



De La Nada

De La Nada is a band of professional musicians based in Bristol, UK. We play original compositions inspired by archaeological and ethnographical sources, including ancient texts and melodies.

Our music draws from folk and jazz traditions to create a beautiful, unique, and deeply emotional experience. Links to tracks from our first EP are given below.

We seek to engage with museums and other cultural centres with a view to providing promotional performances relevant to special events and exhibitions, with each performance including material created specifically for the occasion. To give a possible example, to accompany a Roman-themed exhibition we might create music inspired by Roman mystery religions. We are also interested in working with members of the public to support educational activities of various kinds.

To discuss a possible appearance by De La Nada, please contact Keith Harrison-Broninski by email at keith@delanada.info or telephone on +44 (0)7917 284434.

Song of Songs

Our first EP **Song of Songs** was released in December 2012, featuring the following tracks:

1. Shamhat
2. Goddess of Orchards
3. Song of Songs
4. Seven Ships Came Here

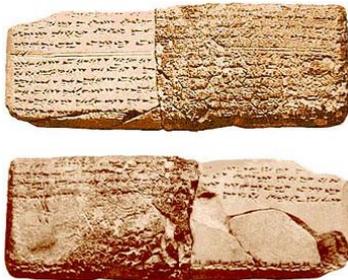
See below for more information, with links to hear the tracks online.

Shamhat



Listen: <http://bit.ly/VFUvVV>

Goddess of Orchards



Listen: <http://bit.ly/Yoi1pe>

The oldest known fragments of the epic of Gilgamesh date from the 18th century BC. In response to the pleas from the tyrannized subjects of the king Gilgamesh, two-thirds god and one-third man, the gods create a wild man Enkidu, who becomes Gilgamesh's friend, and whose death teaches Gilgamesh to feel grief and fear his own mortality.

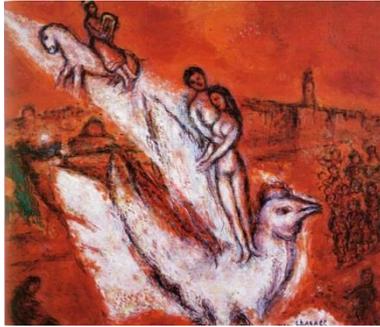
Enkidu originally lives a savage existence with animals as his companions. Following complaints from a trapper that Enkidu is releasing animals from his traps, Gilgamesh sends the beautiful Shamhat to seduce Enkidu. After they have spent seven days and six nights together, the animals reject Enkidu and Shamhat convinces him to leave the wilderness. He fights Gilgamesh, becomes his best friend, and they have adventures together, but after they anger the gods Enkidu curses Shamhat for removing him from the wild. He subsequently regrets this and blesses her before dying.

The oldest complete annotated piece of ancient music is a hymn in Ugaritic cuneiform syllabic writing which was dedicated to Nikkal, the wife of the Moon God, thought to be a goddess of orchards.

This was published upon its discovery in Ugarit by Emmanuel Laroche, first in 1955 and then more fully in 1968, and has been the focus of many subsequent studies in palaeomusicology. The song is about 3400 years old.

There have been many attempts to interpret the musical notation (which is written in Akkadian), mostly quite different from one another. The words are harder to decipher, being in an older and less well-known language (Hurrian), but may be a woman's prayer for fertility.

Song of Songs



Listen: <http://bit.ly/15clY3f>

Seven Ships Came Here



Listen: <http://bit.ly/15GLxf6>

The "Song of Songs", or "Song Of Solomon", was probably written about 3000 years ago, appears among the sacred works in the Hebrew Bible, and has been the subject of controversy ever since.

Many have argued that it can't simply be the ardent, sensual love song that it appears to be; if it's included in the holy scripture it must be about love of God.

The words to this song are from a letter dating from about 1180 BC, to the king of Alasiya from the last king of Ugarit, Hammurabi, a young man who wrote appealing for help against invasion by the Sea Peoples. Neither kingdom was able to fend off the onslaught, and both were destroyed.

The Sea Peoples were a confederacy of seafaring raiders who sailed around the eastern Mediterranean causing political unrest in the second millennium BC. They may have destroyed the states of Hatti, Ugarit, Ashkelon and Hazor and been involved in the end of the Hittite, Mycenaean and Mitanni kingdoms.

We know almost nothing about the Sea Peoples or about their motivations.

Musicians



Keith Harrison-Broninski is a composer fusing multiple genres, a jazz pianist, and a multi-instrumentalist in various traditions specialising in English concertina.



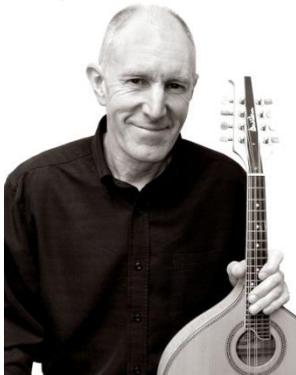
Knud Stúwe is a well-known composer, guitarist, pianist and arranger on the Bristol scene, who draws inspiration from a wide range of influences including jazz, klezmer, tango and most of all, the classical repertoire.



Emma Harris is a lead and session vocalist with a wealth of experience in many genres. Emma is a regular at the Edinburgh and Prague Fringe Festivals with accapella group Naked Voices. Emma won the 'Pure Solo Jazz Vocalist Competition' in 2011.



Greg White is a drummer and teacher based in Bristol. Greg has been playing over twenty years, doing lots of rock/dance/hip hop/funk groove stuff and more recently exploring things jazzy.



David Griffiths is a renowned player of both jazz double bass and classical, blues, choro and jazz mandolin. David is a leading international mandolin teacher.

Genre

Folk jazz

Instrumentation

Vocals

Concertina

Acoustic guitar (electro-acoustic)

Double bass (acoustic)

Mandolin (acoustic)

Drum kit

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